

Volume 8

ARTICLES

- Apocalypse as Drama
Calvin C. Smith 156-160
- Exercise Art of T'ai Chi Ch'uan, The
Sophia Delza 10-13
- Interview with Aleksandar Popovic'
E. J. Czerwinski 99-101
- Interview with Ellen Stewart
Mario Fratti 87-89
- Interview with Remo Forlani
Bettina L. Knapp 7-9
- Interview with Roland Dubillard
Bettina L. Knapp 154-155
- New Wave Drama in Spain
George E. Wellwarth 2-6
- Parisian Theatrical Scene: 1969-70
Bettina L. Knapp 94-96
- Tennessee Williams' *Kingdom of Earth*: A Sterile
Promontory
Albert E. Kalson 90-93
- Working Conditions in West German Theatres
Winfield Hutton 97-98

BOOK REVIEWS

- Currents in Contemporary Drama
reviewed by Eugene Bianco 150-152
- Experimental Theatre
reviewed by Bettina L. Knapp 149-150
- Harlequin in His Element: The English Pantomime,
1806-1836
reviewed by Robert C. Schweik 81-82

NEWS AND COMMENT

- Candaules, Commissioner 86

PLAYS

- A Whisper in God's Ear
Samuel Birnkrant 168-188
- Castle and the Plain, The
Pedro Sánchez Paredes
translated by Calvin C. Smith 161-167
- Compromise, The
C. Stephen Jaeger 130-142
- Enlightenment of Others by Will Skuffel, The
Peter J. Smith 61-80
- I Have to Call My Father
Lennox Brown 118-129
- Interview, The
T. C. Burt, Jr. 143-148
- I Too Speak to the Rose
Emilio Carballido
translated by William I. Oliver 47-60
- Living Room with 6 Oppressions
Oscar Mandel 189-195
- One Leg Over the Wrong Wall
Albert Bermel 196-220
- Second Door Left
Aleksandar Popovic'
translated by E. J. Czerwinski 102-117
- Stefano Pelloni Called the Ferryman
Massimo Dursi 14-46